



## CYCLICK SAMPLES

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### World Percussion

This loop collection features a selection of non-standard percussion that lives at the studio. I don't know what any of them are really called as they have usually arrived here from travelling friends who know I like new stuff to shake and hit. So, with a pile of percussive instruments at my feet I set about shaking and hitting them to beats in five tempos (95, 110, 120, 130 & 140bpm). The mics used were arranged left to right as AR51, STC4038\*, CM1050c, which works as a stereo with a ribbon mic centre (tucked back from the other two at mixdown. No processing was done to the individual channels, but rather treated as a single stereo channel (as a Group) with the UAD Studer A800 plugin for a slight bit of tape (more of a pre-EQ kinda thing) followed by Neutron 2 for a more specific EQ (mostly pulling back any frequencies I didn't like) and a slight compression (max 2dB reduction), and finally a touch of stereo width via the Ozone 8 Imager. The *BellStrings* and a few others also feature a smidge of Eventide SP2016 reverb to balance the HF bias (i.e. short room reverb with the top rolled off).

These loops were recorded without editing to keep the natural human feel that make percussion tracks so useful for countering the metronomic relentlessness of grid based drum arrangements. This meant I did roll a lot of takes to get those that are presented here, but it probably takes just as long to edit each one into time!

\* The STC4038 is the same as a Coles 4038, it's just the original model that ran from the mid-50s (I think) until the early 70s when STC ceased production and Coles Electroacoustic took it on, making them to this day. Amazing mics.

#### **Stuff Used:**

Telefunken AR51 valve mic  
STC4038 ribbon mic  
Calrec CM1050c condenser mic  
Focusrite ISA828 preamps

Eventide plugins  
UAD plugins  
iZotope Ozone/Neutron plugins  
Steinberg Nuendo 8.3

## **Cyclick Samples 2019**